

# T H E A T R E I - I V

## TEKS Vertical Alignment

TEK	LEVEL	SUBJECT	OBJECTIVE	FILES
<b>1. Foundations: Inquiry &amp; Understanding</b>				
1A	I	<b>Listening &amp; Observation</b>	...understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall.	<a href="#">Listening &amp; Observation Files</a>
	II	<b>Warm Up Techniques</b>	...develop and practice theatre warm-up techniques.	<a href="#">Warm Up Techniques Files</a>
	III		...apply theatre preparation and warm-up techniques effectively.	
	IV		...create and demonstrate theatre preparation and warm-up techniques.	
1B	I	<b>Warm Up Techniques</b>	...develop and practice theatre preparation and warm-up techniques.	<a href="#">Warm Up Techniques Files</a>
	II	<b>Stage Movement</b>	...develop and practice stage movement techniques consistently to express thoughts, feelings, and actions non-verbally.	<a href="#">Stage Movement Files</a>
	III		...experiment with stage movement.	
	IV		...devise and model stage movement.	
1C	I	<b>Stage Movement</b>	...develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally.	<a href="#">Stage Movement Files</a>
	II	<b>Voice &amp; Diction</b>	...demonstrate effective voice and diction.	<a href="#">Voice &amp; Diction Files</a>
	III		...distinguish the proper techniques such as diction, inflection, and projection in the use of voice.	
	IV		...model proper techniques such as diction, inflection, and projection in the use of effective voice.	
1D	I	<b>Voice &amp; Diction</b>	...develop and practice effective voice and diction to express thoughts and feelings.	<a href="#">Voice &amp; Diction Files</a>
	II	<b>Dramatic Structure</b>	...analyze dramatic structure and genre.	<a href="#">Dramatic Structure Files</a>
	III		... analyze and evaluate dramatic structure and genre	
	IV		...compare the structure of theatre to that of film, television, and other media.	
1E	I	<b>Character Analysis</b>	...analyze characters by describing attributes such as physical, intellectual, emotional, and social dimensions through reading scripts of published plays.	<a href="#">Character Analysis Files</a>
	II	<b>Theatrical Conventions</b>	... identify examples of theatrical conventions in theatre, film, television, and electronic media.	<a href="#">Theatrical Conventions Files</a>
	III		... distinguish between the theatrical conventions of theatre, film, television, and other media.	
	IV		...evaluate theatrical conventions of various cultural and historical periods.	
1F	I	<b>Theatrical Conventions</b>	...demonstrate a working knowledge of the language of theatre such as stage terminology, elements of theatre, or theatrical conventions.	<a href="#">Theatrical Conventions Files</a>
	II	<b>Interdependence</b>	...relate the interdependence of all theatrical elements.	<a href="#">Interdependence of Theatrical Elements Files</a>
	III		... evaluate the interdependence of all theatrical elements.	
	IV		...evaluate the interdependence of all theatrical elements.	
1G	I	<b>Interdependence</b>	...analyze and describe the interdependence of all theatrical elements.	<a href="#">Interdependence of Theatrical Elements Files</a>
	II	<b>Memorization Skills</b>	...develop and practice memorization skills	<a href="#">Memorization Skills Files</a>
	III		...develop and practice memorization skills.	
	IV		... develop and model memorization skills.	
1H	I	<b>Interdependence</b>	...define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience	<a href="#">Interdependence of Theatrical Elements Files</a>
	II			
	III			
	IV			
1I	I	<b>Memorization Skills</b>	...identify and practice memorization skills.	<a href="#">Memorization Skills Files</a>
	II			
	III			
	IV			
	I	<b>Improvisation</b>	... identify the principles of improvisation.	<a href="#">Improvisation Files</a>

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1J	II			
	III			
	IV			
1K	I	<b>Safe Theatre Practices</b>	... identify and recognize the importance of safe theatre practices	<a href="#">Safe Theatre Practices Files</a>
	II			
	III			
	IV			

### 2. Creative Expression: Performance

2A	I	<b>Physical, Vocal, &amp; Emotional Expression</b>	...demonstrate safe use of the voice and body	<a href="#">Physical, Vocal &amp; Emotional Expression Files</a>
	II		...model safe, appropriate techniques to allow for physical, vocal, and emotional expression.	
	III		...employ safe, appropriate techniques to allow for physical, vocal, and emotional expression.	
	IV		...model safe, appropriate techniques to allow for physical, vocal, and emotional expression.	
2B	I	<b>Creativity</b>	... define creativity as it relates to personal expression.	<a href="#">Creativity Files</a>
	II		...explore creativity as it relates to self and ensemble.	
	III		...analyze creativity as it relates to self and ensemble and its effect on audience.	
	IV		...demonstrate creativity as it relates to self and ensemble and its effect on audience.	
2C	I	<b>Voice &amp; Diction</b>	...employ effective voice and diction to express thoughts and feelings.	<a href="#">Voice &amp; Diction Files</a>
	II		... demonstrate effective voice and diction to express thoughts and feelings.	
	III	<b>Character Analysis</b>	... analyze characters from various genres and styles, describing physical, intellectual, emotional, and social dimensions.	<a href="#">Character Analysis Files</a>
	IV		...analyze and interpret characters from various genres and styles, describing physical, intellectual, emotional, and social dimensions.	
2D	I	<b>Portraying Believable Characters</b>	...use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques.	<a href="#">Portraying Believable Characters Files</a>
	II		...apply physical, intellectual, emotional, and social interactions to portray believable characters and convey a story when applying acting concepts, skills, and techniques.	
	III		...experiment with improvisation and scripted scenes of various styles to portray believable characters.	
	IV		... interpret scripted scenes of various styles to portray believable characters.	
2E	I	<b>Non-verbal Expression</b>	...employ physical techniques consistently to express thoughts, feelings, and actions non-verbally.	<a href="#">Non-verbal Expression Files</a>
	II		...develop physical techniques consistently to express thoughts, feelings, and actions non-verbally.	
	III	<b>Writing</b>	...write dialogue that reveals character motivation, advances plot, provides exposition, and reveals theme.	<a href="#">Writing Files</a>
	IV		...create individually or devise collaboratively imaginative scripts and scenarios.	
2F	I	<b>Writing</b>	...create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms.	<a href="#">Writing Files</a>
	II		...create, write, devise, and refine original monologues, improvisations, scenes, or vignettes to convey meaning to the audience through live performance or media forms.	
	III	<b>Interdependence</b>	... integrate two or more art or media forms in a performance.	<a href="#">Interdependence of all Theatrical Elements Files</a>
	IV			

### 3. Creative Expression: Production

3A	I	<b>Technical Theatre Skills</b>	...develop and practice technical theatre skills.	<a href="#">Technical Theatre Skills Files</a>
	II		...develop and practice safe and effective stagecraft skills.	
	III		... experiment with technical elements of theatre safely and effectively in improvisation or scripted scenes or plays.	

# THEATRE I-IV

## TEKS Vertical Alignment

TEK	LEVEL	SUBJECT	OBJECTIVE	FILES
	IV		...experiment with the technical elements of theatre safely and effectively in improvisation or scripted scenes or plays.	
3B	I	<b>Technical Theatre Skills</b>	...apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity.	<a href="#">Technical Theatre Skills Files</a>
	II	<b>Technical Theatre Analysis</b>	... read and analyze cultural, social, and political aspects of a script to determine technical elements.	<a href="#">Tech Theatre Analysis Files</a>
	III		...analyze and evaluate dramatic texts as a basis for technical discussions, considering themes, settings, times, literary styles, genres, and characters.	
	IV		... analyze and evaluate dramatic texts and direct brief scenes.	
3C	I	<b>Technical Theatre Roles</b>	... perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance.	<a href="#">Tech Theatre Roles Files</a>
	II		... analyze characters, themes, duties, and elements of a script to determine artistic roles and technical assignments.	
	III		... cast and direct duet scenes.	
	IV		... demonstrate understanding of a director's responsibility to the author's intent, script, actors, designers, technicians, and audience.	
3D	I	<b>Technical Theatre Roles</b>	...demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management.	<a href="#">Tech Theatre Roles Files</a>
	II		...perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance.	
	III		... perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance.	
	IV		...analyze production plans that include research, rehearsal plans, technical designs, and blocking.	
3E	I	<b>Technical Theatre Roles</b>	...develop responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management.	<a href="#">Tech Theatre Roles Files</a>
	II		...perform the role of actor, director, or technician, demonstrating responsibility, artistic discipline, and creative problem solving.	
	III		... demonstrate leadership by casting and directing a long scene or a short play, producing a unified theatrical production.	
	IV			
3F	I			
	II			
	III			
	IV	<b>Theatre Production</b>	...apply expertise in one or more areas of theatre production, demonstrating responsibility, artistic discipline, and creative problem solving.	<a href="#">Theatre Production Files</a>
<b>4. Historical &amp; Cultural Relevance</b>				
4A	I	<b>Historical &amp; Cultural Influences</b>	...portray theatre as a reflection of life in particular times, places, and cultures.	<a href="#">Historical &amp; Cultural Influences Files</a>
	II		...analyze historical and cultural influences on theatre.	
	III		...evaluate historical and cultural influences on theatre.	
	IV		...evaluate historical and cultural influences on theatre.	
4B	I	<b>Historical &amp; Cultural Influences</b>	...relate historical and cultural influences on theatre.	<a href="#">Historical &amp; Cultural Influences Files</a>
	II	<b>Impact of Theatre</b>	...analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors.	<a href="#">Impact of Theatre Files</a>
	III		...analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors.	
	IV		...analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors.	
4C	I	<b>Impact of</b>	... identify the impact of live theatre, film, television, and electronic media on contemporary society.	<a href="#">Impact of Theatre Files</a>
	II		... analyze and evaluate the impact of live theatre, film, television, and electronic media in contemporary society.	

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TEK	LEVEL	SUBJECT	OBJECTIVE	FILES
4C	III	Theatre	...employ and evaluate the impact of live theatre, film, television, and other media in contemporary society.	
	IV		... employ and evaluate the impact of live theatre, film, television, and other media in contemporary society.	
4D	I	World Drama	... appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature.	<a href="#">World Drama Files</a>
	II		... research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature.	
	III		... research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature.	
	IV		...research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature.	
4E	I	Key Figures & Works	...appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature.	<a href="#">Key Figures &amp; Works Files</a>
	II		...research the influences of the multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature.	
	III		...research the influences of the multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature.	
	IV		... research the influences of the multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature.	
4F	I	United States Contributions to Theatre	...identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media.	<a href="#">US Contributions to Theatre Files</a>
	II		...identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media.	
	III		...identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media.	
	IV		... identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology or electronic media.	
<b>5. Critical Evaluation &amp; Response</b>				
5A	I	Audience Etiquette	... analyze and apply appropriate behavior at various types of live performances.	<a href="#">Audience Etiquette Files</a>
	II		...evaluate and apply appropriate audience etiquette at various types of performances.	
	III		...compare behavior at various types of performances and practice appropriate audience etiquette.	
	IV		...evaluate and practice appropriate audience behavior at various types of performances.	
5B	I	Evaluating Self as a Creative Being	...recognize theatre as an art form and evaluate self as a creative being.	<a href="#">Evaluating Self as a Creative Being Files</a>
	II		...analyze theatre as an art form and evaluate self as a creative being.	
	III		...recognize theatre as an art form and evaluate self as a creative being.	
	IV		...defend theatre as an art form and value self as a creative being.	
5C	I	Evaluating Theatre & Other Media	...offer and receive constructive criticism of peer performances.	<a href="#">Evaluating Theatre &amp; Other Media Files</a>
	II		...offer and receive constructive criticism of peer performances.	
	III		... apply the concepts of evaluation to performances and evaluate theatre, film, television, and other media with depth and complexity using appropriate vocabulary.	
	IV		...apply evaluation concepts to performances, and compare and contrast literary and dramatic criticism of theatre, film, television, or other media.	
	I	Evaluating	...evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value.	<a href="#">Evaluating Theatre &amp; Other Media Files</a>

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5D	II	<b>Theatre &amp; Other Media</b>	...evaluate the treatment of artistic elements such as theme, character, setting, and action in theatre, musical theatre, dance, art, music, or other media and integrate more than one art form in informal presentations	
	III	<b>Comparing Theatre with Other Art Forms</b>	... compare communication methods of theatre with those of art, music, dance, and other media.	<a href="#">Comparing Theatre with Other Art Forms Files</a>
	IV		...compare and contrast the elements and communication methods of theatre, film, music, art, dance, or other media in a specific culture or historical period.	
5E	I	<b>Evaluating Other Media</b>	...evaluate film, television, or other media in written or oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value.	<a href="#">Evaluating Theatre &amp; Other Media Files</a>
	II	<b>Careers</b>	...examine career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or other media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities.	<a href="#">Careers Files</a>
	III		...make judgments about selected career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre, film, television, and other media and analyze the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities.	
	IV		... evaluate selected career and avocational opportunities such as theatre education, arts administration, performance, design, management, playwriting, and dramatic criticism in theatre, film, television, and other media and analyze the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities.	
5F	I	<b>Careers</b>	...explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities.	<a href="#">Careers Files</a>
	II	<b>Portfolios</b>	...use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner.	<a href="#">Portfolios Files</a>
	III		...use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner	
	IV		... employ technology such as portfolios, research projects, and journals to communicate and present findings in a clear and coherent manner	
5G	I	<b>Portfolios</b>	...use technology such as electronic portfolios, research projects, and journals to document and present information in a clear and coherent manner.	<a href="#">Portfolios Files</a>
	II	<b>Careers</b>	...connect theatre skills and experiences to higher education and careers outside of the theatre.	<a href="#">Careers Files</a>
	III		...relate theatre skills and experiences to higher education and careers outside of the theatre.	
	IV		...appraise personal theatre skills and experiences to opportunities in higher education and careers outside of the theatre.	
5H	I	<b>Careers</b>	...connect theatre skills and experiences to higher education and careers outside of the theatre.	<a href="#">Careers Files</a>
	II			
	III	<b>Portfolios</b>	...create a personal resume or portfolio of theatrical experience.	<a href="#">Portfolios Files</a>
	IV		...create a personal resume or portfolio of theatrical experience.	